



JANUARIE 2006

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Redaksioneel

'n Nuwe jaar, met baie nuwejaarsvoornemes. Hierdie afgelope vakansieseisoen het ek êrens 'n artikeltjie gewaar waar die skrywer noem dat hy homself nie meer deur enige nuwejaarsvoornemes gaan bind nie, veral aangesien hy altyd daarin slaag om die goed nie uit te voer nie. Ek dink ek is in dieselfde kategorie en gaan myself dus ook nie vooraf vasmaak met goed wat ek nog altyd as 'n bedreiging, eerder as 'n hulp, ervaar het nie. Ek dink 'n mens moet eerder vir jou 'n te doen lys opstel soos jy aangaan en dit probeer voltooi soos jy kan.

Ek dink dit is in elk geval seker van pas om hier aan die begin van nog 'n jaar aan almal 'n baie voorspoedige jaar toe te wens. Ek glo ons almal vertrou dat die vereniging hierdie jaar groot hoogtes sal bereik, ook wat betref die ledetal en die werk wat deur ons lede gedoen gaan word. (Nie net die normale staatmakers in die onderskeie groepe nie!)

Events for January

- **24 January:** Turners' meeting at At Smit's workshop. 546 Puccini Street, Constantia Park.
- **25 January:** AGM, at the Botany Department, University of Pretoria.
- **1 February:** Toymakers meet at Louw Trichardt, 345 Susan Street, Wierda Park.

Vorige vergadering

Ons vorige vergadering was die jaareindfunksie wat by die UP se proefplaas gehou is. Persoonlik kon ek nie hierdie laaste bedrywighede van die vereniging bywoon nie, dog na wat verneem word was hierdie 'n heel gesellige geleentheid.

Next monthly meeting

This event will take place at the normal venue, namely the Botany Department of the university of Pretoria.

As we have to chose a new committee as well as determine what we are going to do in the coming year, we want to ask that everyone should try to attend this meeting.

While we are in the process of starting a new year, you are furthermore reminded that the subs for the year will also become due at the end of this month. Bring your money or chequebooks so that we may finalise this matter as soon as possible.

'n Beroep word op almal gedoen om tog maar vooraf te besluit wie hulle glo op die komitee moet dien en ook met voorstelle te kom oor hoe die vereniging se vergaderings bedryf moet word.

Draaiershoekie

Hierdie maand se vergadering by At Smit sal grootliks gewy word aan die beplanning vir die komende jaar se aktiwiteite. Dit beteken egter nie dat julle dit wat julle oor hierdie kersseisoen gedraai het by die huis moet laat nie.

Die draaiers het weer eens 'n groot aantal items van hoogstaande gehalte by die uitstalling ten toon gestel. Aan almal wat deelgeneem het met items asook vir diegene wat die hele twee dae gedemonstreeer het, 'n groot dankie van almal

Ek sien in hierdie maand se "Turnaround" (Die stukkie wat ek tot dusver kon aflaai) dat Butch Smuts in die VSA 'n draai gemaak het om draaigeleenthede by te woon. Dit lyk ook asof hy sommer baie beïndruk is deur die standaarde wat die top manne van die verskillende lande daar uitgestal het. Dit wys maar net dat ons moet poog om in voeling met die res van die wereld te bly.

This brings me to the fact that this year's AWSA Congress is scheduled for the long weekend of the 28th April to 01st May 2006 in Stellenbosch. The venue is the Natural Science building, University of Stellenbosch. The guest turner is Stuart Mortimer. **(Plan your holiday around this date where possible!)**

Toymakers

This small sub-group has done remarkably well this last year. A whole bakkie-load of toys was handed over to the crèche for disadvantaged children. This was greatly appreciated by the management and the children. We tried to get good media coverage, but only the **Pretoria News** published a short article.

I think we all agreed to continue to make toys for this institution in future.

Competition;

The **Home Handyman** is running a competition for the making of a jewellery box;

- Only one entry per person is allowed.
- Must be the sole work of the entrant with no outside assistance
- Constructed between November 2005 and closing date of the competition
- Entry form must be completed and signed
- None of the prizes are exchangeable for cash.
- Closing date 28th February 2006. Winners will be advised by end March and announced in Home Handyman June 2006 edition.
- Entries may be posted by insured mail to Home Handyman, P.O. Box 650484, Benmore 2010, or delivered by hand or courier to 22 Republic Road Randburg
- In addition to a completed entry form, we require that all entries be clearly marked with the entrants name, address and tel no attached to the item.
- By entering the competition the entrant agrees that his design may be photographed and published in Home Handyman magazine.

Design brief:

- The project is to make a jewellery box using either indigenous or exotic wood as the principal material.
- Added decorations can be in the form of turned parts, inlay, carving etc. Material other than wood, e.g. brass, silver or ivory etc. may also be used, but only as part of a decoration.

The use of man-made boards like plywood is allowed, but only in very limited places e.g. a drawer bottom.

Besides being aesthetically pleasing and attractive on the outside, the interior compartments should provide an uncluttered storage space for a variety of jewelry e.g. rings, pendants, brooches, etc.

· There are no restrictions regarding the overall size, but a guide would be that one should be able to display it on a bedside- or dressing table.

Prizes to be won:

- 1st prize a JET Table Saw worth R15,500
- 2nd prize a Trend router worth R2950
- 3rd prize a Trend sharpening system worth R800

Judging Criteria:

- Design– originality and pleasing appearance
- Quality of workmanship – precision and fit of joints, lids, drawers, locks etc.
- Quality of finish – should enhance the design and highlight the appearance of the wood
- Interpreting and executing the design brief correctly.

The entry form looks like this, and can also be obtained from The Home Handyman Nov through February.

HOME HANDYMAN WOODWORK
COMPETITION

ENTRY FORM

NAME _____
 ADDRESS _____

 Tel no _____

DESCRIPTION OF ENTRY (Type of wood used etc.)

DECLARATION:

I declare that the above entry is exclusively my own work and that I abide by the rules of the competition.

Signed

_____ Date _____